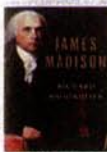


## In print



**James Madison** (Basic Books, \$26.99) — *Richard Brookhiser '77*. "If men were angels, no government would be necessary," wrote James Madison. But they're not, and Madison, the fourth US president, created much of the machinery of the new nation's government. "We pay much less attention to James Madison, Father of Politics, than to James Madison, Father of the Constitution," comments Brookhiser, who gives both aspects of this brilliant leader their due in this lively biography.



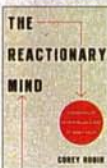
**The Power of Habit: Why We Do What We Do and How to Change It** (Random House, \$28) — *Charles Duhigg '97*. "All our life," wrote pioneer psychology researcher William James in 1892, "is but a mass of habits." Only in the past 20 years have scientists peered into the brain and learned "how habits work—and more important, how they change," notes Duhigg. The *New York Times* investigative journalist explores the habits of individuals, companies and organizations, and societies, and shows how scientific insights are being used to swap bad habits for good ones.



**The Keats Brothers: The Life of John and George** (Belknap/Harvard University Press, \$35) — *Denise Gigante '87*. In the summer of 1818, George Keats, the Romantic poet's younger brother, succumbed to the "emigration fever" that gripped England and boarded a ship bound for America. "While John delved into the dark ravines of human consciousness," writes Gigante, "George made his way past wolves, black bears, wild pigs, and catfish weighing as much as humans." She follows the "bifurcated paths" of the brothers and explores how John turned the experience of losing a brother to a faraway continent into sublime verse.



**Marriage Confidential: The Post-Romantic Age of Workhorse Wives, Royal Children, Undersexed Spouses, and Rebel Couples Who Are Rewriting the Rules** (Harper, \$25.99) — *Pamela Haag '95PhD*. Withered passion, boredom, lack of connection: such, according to historian Haag, is the state of millions of twenty-first-century unions. In a sweeping look at modern marriage, Haag examines why so many couples suffer from ecstasy-deficit disorder and settle into a lifelong pattern of melancholy. She also profiles those rebels attempting to have more than semi-happiness.



**The Reactionary Mind: Conservatism from Edmund Burke to Sarah Palin** (Oxford University Press, \$29.95) — *Corey Robin '99PhD*. Conservative thought, argues Robin, "really does speak to and for people who have lost something," be it "a landed estate or the privileges of white skin." The political scientist presents 11 essays examining, in broad historical context and from a probing, often critical point of view, the thinking of some prominent US conservatives and behind some prominent US conservative issues, including national security and the Lavender Scare. As Robin sees it, conservatism—in essence "the party of the loser"—has been, in this country, an "overwhelming success."



**The Roof at the Bottom of the World: Discovering the Transantarctic Mountains** (Yale University Press, \$29.95) — *Edmund Stump '72MS*. Antarctica is far more than ice, snow, and dancing penguins. The frozen continent is also home to a vast mountain range, first spotted by British explorer James Clark Ross in 1841. Over the past 40 years, geologist Stump has studied this remarkable area where "silence abides." Stump's beautiful book, illustrated with vintage maps and many of his photographs, combines history, science, adventure, and even a little skinny dipping.

For more books by Yale authors, go to  
[yalealumnimagazine.com/issues/2012\\_01/inprint.html](http://yalealumnimagazine.com/issues/2012_01/inprint.html)

## Calendar

### Franz Liszt: Transcending the Virtuoso

Irving S. Gilmore Music Library  
203-432-0492  
[library.yale.edu/libraries/music.html](http://library.yale.edu/libraries/music.html)

A display celebrating the 200th birthday of Franz Liszt features music manuscripts in the composer's hand, as well as letters, books, images, and various personal curiosities.

THROUGH JANUARY 31

### Johan Zoffany RA: Society Observed

Center for British Art  
203-432-2800  
[britishart.yale.edu](http://britishart.yale.edu)

Seventy oil paintings and a selection of drawings and prints make up an exhibition that demonstrates the importance of Johan Zoffany to the artistic culture of eighteenth-century Britain.

THROUGH FEBRUARY 12

### Good Goods

Yale Repertory Theatre  
203-432-1234  
[yalerep.org](http://yalerep.org)

Acclaimed director Tina Landau '84 makes her Yale Rep directing debut with *Good Goods* by Christina Anderson '11MFA, a tale of four people negotiating life and love in a small African American town.

FEBRUARY 3-25

### People, Piety, and Sacred Power in the Eastern Mediterranean

Institute of Sacred Music  
203-432-5180  
[yale.edu/ism](http://yale.edu/ism)

Photographs of sacred buildings, paintings, objects, and monuments reveal the ways that the faithful of the eastern Mediterranean have expressed their piety through the ages.

THROUGH MARCH 2

### Tom Morin's *Threads of Influence: The Visual History of a Life in Graphic Design*

Robert B. Haas Family Arts Library  
203-432-2645  
[library.yale.edu/arts](http://library.yale.edu/arts)

A survey of the career of graphic designer Tom Morin '68MFA, based on his recent book, focuses on his student years.

JANUARY 13 THROUGH APRIL 13