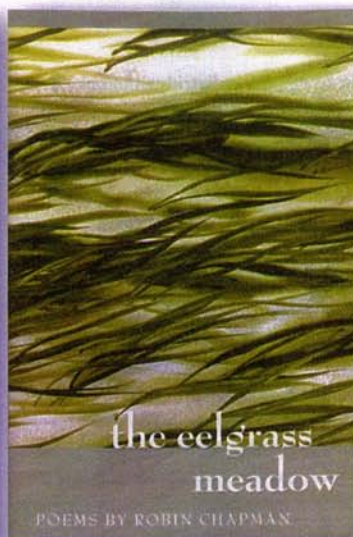




Leo Braudy '63, *The Hollywood Sign*, University Press, 2011. Erected as an advertisement to a real estate development of a woodland, the gigantic sign of the Hollywood sign is set into a steep hillside and transformed into an emblem of the movie industry, an international symbol of fame and star power, and icon of American culture. As he traces the history of the sign, Braudy also offers a new perspective on the industry from the silent-movie era through the development of the television system that helped define modern Hollywood.

Samuel R. Cashner and Joshua S. Ridenour '10, *Manual of Inpatient Psychiatry*, Cambridge University Press, 2010. This compact manual is convenient for use on the psychiatric ward. With chapters organized by the diagnoses found in the diagnostic units, it addresses common questions and issues that clinicians face in day-to-day inpatient work with inpatients.

George H. Hechler '35, *Soldier of the Pictorial Histories*, 2011. Various letters from George Hechler, ancestors of heroes and soldiers in the Ohio Volunteer Infantry, describe the tribulations of war, from camp life at Fort Summerville,

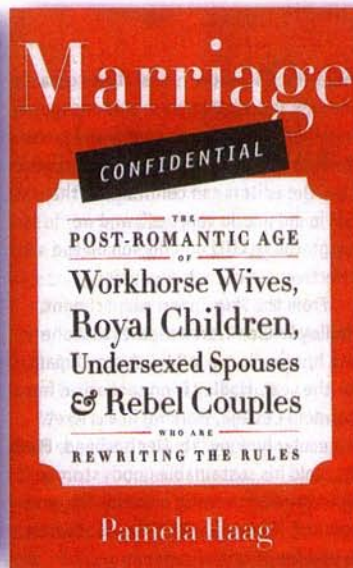


Robin Chapman '64, *The Eelgrass Meadow*, Tebot Bach, 2011. Poet and scientist Chapman offers a collection of beautiful and moving poems, in which, according to Jesse Lee Kercheval, "her tone glides between elegy and rallying cry, delight at discovery and sorrow at what is to come. This book will inform and transform your vision of our shared world."

to the brutal battlefields of Lewisburg, Antietam, Chickamauga, and others. The Ohioans' letters described the valiant efforts of the regiment as well as the people and places in what would become the State of West Virginia.

The Fight for Coal Mine Health and Safety, Pictorial Histories, 2011. In November 1968, Congressman Hechler willingly set aside his own personal safety and jeopardized his political career by standing up for the coal miners in his district and throughout the nation who faced danger and death in the workplace. Hechler pushed through Congress the most far-reaching occupational health and safety legislation ever enacted.

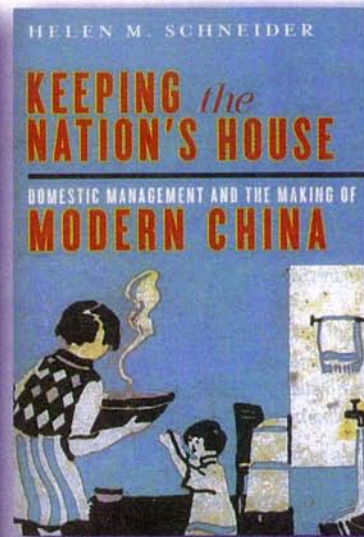
Stephen Henighan '84 (translator), *The Accident*, by Mihail Sebastian, Biblioasis, 2011. This translation of one of the most celebrated modern



Pamela Haag '88, *Marriage Confidential: The Post-Romantic Age of Workhorse Wives, Royal Children, Undersexed Spouses and Rebel Couples Who are Rewriting the Rules*, HarperCollins, 2011. Haag writes about the untold side of marriage—the semi-happy ambivalence that lurks below the surface of most marriages and the truth that one or both partners may feel as if something very important is missing. With in-depth research and doses of humor, the author tells firsthand accounts as well as stories of contemporary marriages where spouses seem more like friends than lovers and where romance and passion are assailed from all sides.

European authors tells a story of love and emotional devastation, beginning when a young woman is rescued from an accident by a troubled young man and she decides to rescue him back.

Ambassador James Hormel '55 and Erin Martin, *Fit to Serve: Reflections on a Secret Life, Private Struggle, and Public Battle to Become the First Openly Gay U.S. Ambassador*, Skyhorse Publishing, 2011. In this thoughtful narrative, the author describes his journey from lost boy to openly gay man—his daily struggle with life in the closet, of being a professional with a wife and children, and



Helen Schneider '91, *Keeping the Nation's House: Domestic Management and the Making of Modern China*, UBC Press, 2011. Rattling the assumption that home economics training lies far from the seats of power, this book reveals how Chinese women helped to build modern China one family at a time. Focusing on the vision and aspirations of the women who shaped a discipline, Schneider offers a gendered perspective on the past and reveals how women intellectuals dealt with the transition from Nationalist to Communist eras.

of his despair and that of his loved ones, then the freedom of finally coming out, becoming an antiwar activist, battling homophobia, losing friends to AIDS, and becoming an ambassador during the Clinton administration.

Caitlin Murdock '94, *Changing Places: Society, Culture, and Territory in the Saxon-Bohemia Borderlands, 1870–1946*, The University of Michigan Press, 2010. This transnational history depicts the birth, life, and death of a modern borderland—the cross-border region between Germany and Habsburg Austria and, after 1918 between German and Czechoslovakia—and of frontier people's changing relationships to nations, states, and territorial belonging.